

## ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Dave Edward Williamson PRESENT POSITION Assoc. Professor  
of Art

DATE AND PLACE OF BIRTH: 8-20-49

CATEGORY/PRIMARY MEDIA: Crafts / Jewelry

ART TRAINING (Schools, Scholarships, etc.):

See resume'

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

See resume'

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

See resume'

AWARDS: See resume'

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

See statement from "Brilliant Stories"

American Narrative Jewelry



## RESUME

March 28, 1993

David Williamson  
140 Manning Dr.  
Berea, Ohio  
44017  
216-234-4877

Employment: Associate Professor of Art  
Baldwin-Wallace College, Berea, Ohio, 1976-  
Present

Education: Northern Illinois University, 1967-1972, Bachelor  
of Fine Arts, DeKalb, Illinois

William Wyman Workshop, 1971

Bradley University, 1973, Peoria, Illinois

Virginia Commonwealth University, 1974-1976,  
Master of Fine Arts, Richmond, Virginia

Professional Organizations: Ohio Designer Craftsmen, Past  
Vice-President  
American Crafts Council  
College Art Association  
The Editorial Advisory Board, THE CRAFTS REPORT  
1990.

Collections: Convergence, Jorge Cao and Don Thomas  
Mr. and Mrs. Pat Cody, N.Y.C.  
Saks Fifth Avenue  
The Chrysler Museum, Norfolk, Virginia  
The Anderson Gallery, Virginia Commonwealth  
University, Richmond, Virginia  
The Ohio Arts Council  
Eudorah Moore  
Bill Murray

Publications: Contemporary Crafts of The Americas, 1975



Ceramics Monthly, 1980, 1983  
 Ornament Magazine, 1990  
 Crafts: Design and Technique, 1987  
 Ornament Magazine, 1991

#### Exhibitions and Awards:

Group Show, The Works Gallery, April, 1993, Philadelphia, Pa.  
 The Washington Craft Show, Sponsored by The Women's Committee  
 of The Smithsonian Institution, Washington, D.C., April  
 1993  
 \$1000.00 AWARD for Creativity in Adornment, The Philadelphia  
 Craft Show, Philadelphia, Pa., November, 1992.  
 \$500.00 Craftmen's Award, The Philadelphia Craft Show,  
 Philadelphia, Pa., November, 1992.  
 Just Naturally Splendid- Ohio Designer Craftsmen Celebrate  
 Nature, AmeriFlora 1992, Columbus, Ohio, May-October,  
 1992.  
 The Year Of American Craft Desk Diary Competition, Published  
 by Harry N. Abrams, 1993, New York, New York.  
 Silver Jubilee, An Invitational Exhibition for The John  
 Michael Kohler Arts Center, Sheboygan, Wisconsin, August  
 1992.  
 \$5000.00 Ohio Arts Council Individual Artist Fellowship,  
 1992-1993.  
 \$3000.00 Faculty Development Grant, Baldwin-Wallace College,  
 Berea, Ohio, June-August 1992.  
 Jewelry Invitational, Freehand Gallery, Los Angeles,  
 California, May, 1992.  
 The Washington Craft Show, Washington, D.C., April, 1992.  
 The Best of '92, Ohio Designer Craftsmen, March-October,  
 1992, The Columbus Cultural Arts Center, Columbus, Ohio.  
 (traveling exhibition)  
 The Changing Face of Carnival, Gallery I/O, New Orleans, La.,  
 February-March, 1992.  
 Brilliant Stories: American Narrative Jewelry; A traveling  
 Exhibition curated by Lloyd Herman and sponsored by the  
 United States Information Service of the State Department.  
 The Figure, An Invitational Exhibition, Claytrade Gallery,  
 Portland, Oregon, February, 1992.  
 The Works Gallery, Invitational Exhibition, Philadelphia,  
 Pa., December, 1991  
 Freehand Gallery, Invitational Exhibition, Los Angeles,  
 California, May, 1991  
 Ferrin Gallery, Dog Days, Northhampton, Mass., August, 1991  
 New Art Forms, Chicago, Illinois, Represented by the  
 Ferrin Gallery, September, 1991  
 The Philadelphia Craft Show, Philadelphia, Pa., Nov. 1991  
 The Contemporary Art Center, Expressions: Jewelry In The  
 '90's, Cincinnati, Ohio, Nov. 1991



The Best of '91, Columbus Cultural Arts Center, Columbus, Ohio, 1991 (traveling exhibition)  
 A Doll House, The Ferrin Gallery, Northhampton, Massachusetts, December-January, 1991  
 The Philadelphia Craft Show, Philadelphia Museum of Art, Philadelphia, Pennsylvania, November, 1990  
 Toymakers, The American Craft Museum Benefit For Jim Henson, The American Craft Museum, New York, New York, 1990  
 Accessible Accessories, Renwick Gallery, Washington, D.C., August, 1990  
 Freehand Gallery, Group Show, June, 1990, Los Angeles, California  
 The Washington Craft Show, Honorable Mention, The Smithsonian Institution, Washington, D.C., April, 1990.  
 Adornments, The American Crafts Museum, New York, New York, Spring, 1990  
 The Best of '89, The Columbus Cultural Arts Center, Columbus, Ohio, 1989  
 The Primitive Image, The Ferrin Gallery, Northampton, Massachusetts, 1989  
 New Art Forms, Represented by The Ferrin Gallery, Navy Pier, Chicago, Illinois, 1989  
 The Philadelphia Craft Show, The Philadelphia Museum of Art, Philadelphia, Pennsylvania, November, 1987, 1988, 1989  
 New Art Forms, Represented By The Martha Schneider Gallery, Navy Pier, Chicago, Illinois, 1988  
 The May Show, The Cleveland Museum of Art, Cleveland, Ohio, 1988  
 The Best of '88, Award, The Columbus Cultural Arts Center, Columbus, Ohio, 1988  
 Freehand Gallery, Group Show, Los Angeles, California, 1988  
 Roberta And Mr. Williamson, The Swan Gallery, Philadelphia, Pennsylvania, 1988  
 Sylvia Ullmans' Gallery of American Crafts, Group Invitational, Cleveland, Ohio, 1987  
 The Swan Gallery, Group Invitational, Philadelphia, Pennsylvania, 1987  
 Freehand Gallery, Couples, Los Angeles, California, 1987  
 The May Show, The Cleveland Museum Of Art, Honorable Mention, Cleveland, Ohio, 1987  
 The Best of '86, The Columbus Cultural Arts Center, Columbus, Ohio, 1986  
 Pacesetter III, David and Roberta Williamson, Two Person Show, The Ohio Designer Craftsmen Gallery, 1986  
 Good Humor, The Jackie Chalkley Gallery, Washington D.C., 1985  
 The Martha Schneider Gallery, One Man Show, Highland Park, Illinois, 1985  
 The Govenors Art Collection, The Govenors Residence, Columbus, Ohio, 1985  
 Contemporary Decorative Crafts of West Virginia, Pennsylvania and Ohio, Wheeling, West Virginia, 1985

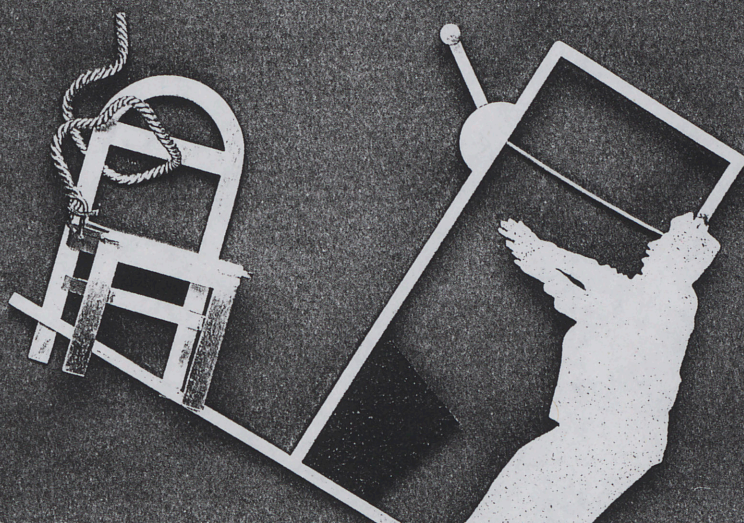
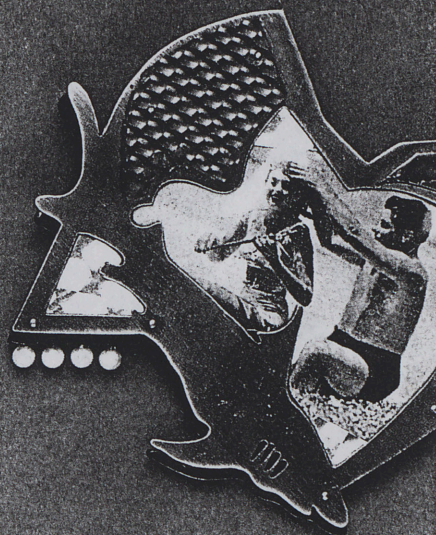
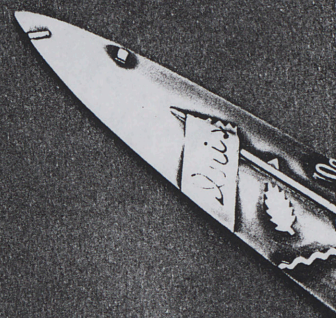
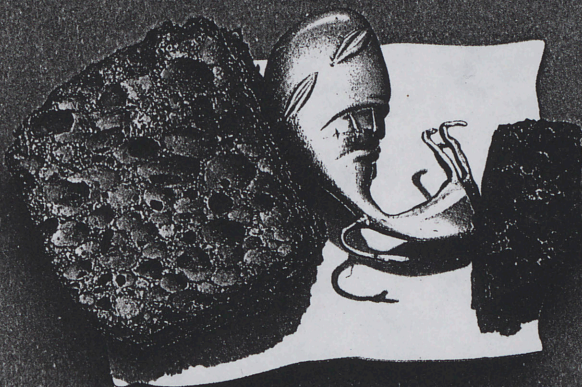
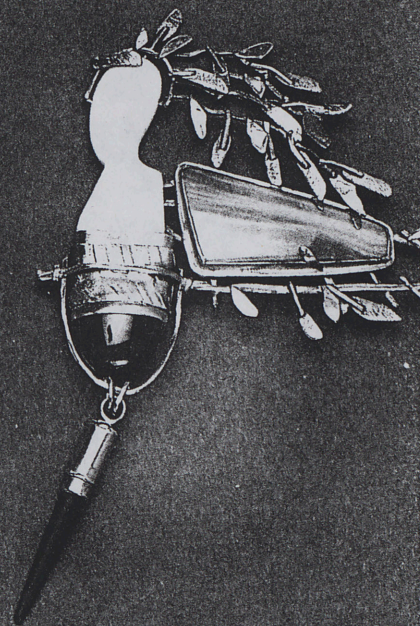


Menagerie, An Exhibition At The San Francisco International  
 Airport, San Francisco, 1985  
 Convergence Gallery, One Man Show, New York, New York, 1985  
 Clay Works, The Contemporary Art Center, Cincinnati, Ohio  
 1985  
 \$3000.00 Individual Artist Fellowship, The Ohio Arts Council,  
 1984  
 Three Person Show, The Blue Streak Gallery, Wilmington,  
 Delaware, 1984  
 Ceramics By Seven, A Traveling Exhibition, The Ohio  
 Foundation For The Arts, 1984-1986  
 The 1984 Clay Invitational, Findley College, Findley Ohio  
 Ceramics Symposium, Speaker, Findley College, 1984  
 Three Person Show, The Fiori Gallery, Cleveland, Ohio, 1984  
 Group Invitational, Objects Gallery, Chicago, Illinois,  
 1984  
 \$500.00 Mini Grant, The Ohio Arts Council, 1983  
 Group Invitational, The Martha Schneider Gallery, Highland  
 Park, Illinois, 1983  
 The Jackie Chalkley Gallery, One Man Show, Washington D.C.,  
 1983  
 Clay Invitational, DBR Gallery, Cleveland, Ohio, 1983  
 Ohio Craftsmen, The Renwick Gallery, The Smithsonian  
 Institution, Washington, D.C., 1983  
 The Canton Art Institute, One Man Show, Canton, Ohio, 1983  
 Sandusky Cultural Arts Center, Two Man Show, 1983  
 The New Raku, Mindscape Gallery, Evanston, Illinois, 1983  
 Ohio-Michigan Clay, First Place Award, FAVA Gallery,  
 Oberlin, Ohio, 1982  
 Baycrafters Juried Exhibition, Best In Show, Bay Village,  
 Ohio, 1982  
 Two Man Show, The Akron Art Museum, Akron, Ohio, 1982  
 The May Show, The Cleveland Museum of Art, Cleveland,  
 Ohio, 1978, 1979, 1980, 1981, 1982  
 Four Ohio Ceramic Artist, Ohio Designer Craftsmen Gallery,  
 Columbus, Ohio, 1981  
 Lifestyles 1981, Columbus Cultural Arts Center, Columbus,  
 Ohio, 1981  
 Function: Contemporary Viewpoints, The Fawick Gallery,  
 Baldwin-Wallace College, Berea, Ohio, 1981  
 Objects '75 Designer-Craftsmen Exhibition, Grand Junction,  
 Colorado, 1975  
 Tidewater Artist Association 23rd Biennial Exhibition,  
 The Chrysler Museum, Norfolk, Virginia, 1975  
 Group Invitational, The Eric Schindler Gallery, Richmond,  
 Virginia, 1975  
 One Man Show, The Anderson Gallery, Richmond, Virginia,  
 1975  
 Student Invitational Cup Exhibition, School Of The Corcoran  
 Museum, Washington, D.C. 1975  
 Contemporary Crafts of The Americas, Ft. Collins, Colorado,  
 1975



# Brilliant Stories

AMERICAN  
NARRATIVE  
JEWELRY





## DAVID WILLIAMSON

O H I O



**69. Clean Up Week**  
Brooch, 1990  
Sterling silver, antique button:  
fabricated, cast.  
2 3/4 x 1 1/2 x 3/8

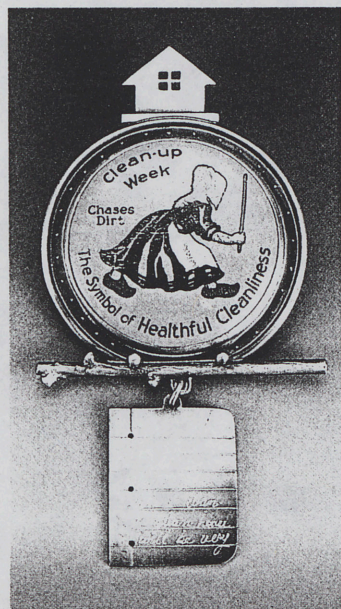
"When I was five years old, my mother went to work in the City Treasurer's Office. When she came home from work, it seemed like she continued working around the house until bedtime. This piece incorporates images that reminded me of the effort my mother put forth to provide us with a clean, healthy environment. She set an example for all of us in the family. The button shows a cleaning lady, ceaselessly chasing the dirt away with a stick. The notebook page that hangs at the bottom of the pin is engraved with a message of cleaning that needs to be done."

**70. Mother's Day**  
Brooch, 1990  
Sterling silver, citrine, found  
object: fabricated, cast.  
2 5/8 x 1 3/8 x 3/8

"My mother died on New Year's Day at our home. We had been taking care of her in her illness. Mother's Day that May was a tough day for our family; it was the first Mother's Day in memory that I had not made a present for my mother. The pin, with a fond message, was an effort

David Williamson, born in 1949 in a small town in central Illinois, remembers that his family bought their first automobile in 1953. "It was a 1948 Chevy. In 1955 we got our first television. Until that time my world extended to my grandmother's house or wherever the town bus lines would take us." His parents encouraged him to attend college "and seemed pleased when I told them I was an art major. As I look back on it they must have been shocked. I cannot remember art, music or dance ever being a part of our lives. But I wanted to be an artist more than anything else." It was at Northern Illinois University, where he studied ceramics and jewelry, that he met and married Roberta Williamson. Since earning a Master of Fine Arts degree from Virginia Commonwealth University in 1976 he has taught ceramics at Baldwin-Wallace College. The jewelry that he makes today often incorporates found objects that recall memories from his childhood and youth.

Cat. #69



Cat. #70



to work through the emotions we were all feeling."

**71. Palmer Method**  
Brooch, 1990  
Sterling silver, copper, found  
objects: fabricated, cast.  
3 x 1 1/4 x 1/4  
Lent by Susan Dollmaker  
Andrews

When the artist's mother died, her children found among her things a certificate and merit buttons that she had earned in school for learning the Palmer Method of handwriting. This brooch incorporates an antique button with a woman's image to represent his mother.

**72. In DeKalb, Illinois,**  
A Boy and Girl Meet by Chance.  
They Were a Perfect Match  
and Decided to Spend Their  
Lives Together  
Brooch, 1990  
Sterling silver, dice, found knife:  
fabricated, cast.  
3 1/4 x 1 1/8 x 1/2

"Roberta and I met in DeKalb, Illinois, in 1972 at Northern Illinois University. We were eighteen years old. The two circles with the man and woman represent Roberta and me. The corn pen knife is from the DeKalb Corn Company. The house rests on a sterling silver match."



NOV 27 1990

Dear Mr. Hinson,

Having returned from a years  
Sabbatical I am playing catch up.

Regretfully everything mailed from  
this studio seems to be departing  
a few weeks late! Sorry!!

I hope these have not missed a  
deadline. As you can see I'm  
working in metal and moving away  
from clay. It's has been a great transition.

It would be great to have you visit  
the studio sometime. Roberta & I share  
the space.

Regards,

David Williamson



R E S U M E

November, 1989

David Williamson  
140 Manning Drive  
Berea, Ohio 44017  
216-234-4877

Employment: Associate Professor of Art  
Baldwin-Wallace College, Berea, Ohio, 1976-Present

Education:

Northern Illinois University, 1967-72, Bachelor of Fine Arts,  
DeKalb, Illinois  
William Wyman, Workshop, 1971  
Bradley University, 1973, Peoria, Illinois  
Virginia Commonwealth University, 1974-75, Master of Fine Arts,  
Richmond, Virginia

Professional Organizations:

Ohio Designer Craftsmen Enterprises, Advisory Council  
Ohio Designer Craftsmen, Past Vice-President  
American Crafts Council  
College Art Association  
National Council on Education for the Ceramic Arts

Collections:

Convergence, Jorge Cao and Don Thomas  
Mr. and Mrs. Pat Cody, N.Y.C.  
Saks Fifth Avenue  
Chrysler Museum, Norfolk, Virginia  
Anderson Gallery, Richmond, Virginia  
Ohio Arts Council  
Eudorah Moore  
Numerous Private Collections

Publications:

Contemporary Crafts of the Americas, 1975  
Getty, Nilda, Regnery Publishing  
Ceramics Monthly Magazine, 1980, 1983



Exhibitions and Awards:

The Best of '89, Columbus Cultural Arts Center, Columbus, Ohio, 1989  
The Primitive Image, Ferrin Gallery, Northampton, Mass., 1989  
New Art Forms, Navy Pier, Chicago, Ill., 1989  
The Philadelphia Craft Show, Philadelphia, Pa., 1989  
The Philadelphia Craft Show, Philadelphia, Pa., 1988  
New Art Forms, Navy Pier, Chicago, Ill., 1988  
The May Show, Cleveland Museum of Art, 1988  
Best of 1988, Award, Ohio Designer Craftsmen, 1988  
Group Show, Freehand, Los Angeles, California, 1988  
Roberta and Mr. Williamson, Swan Gallery, Philadelphia, Pa., 1988  
Group Invitations, Sylvia Ullman American Crafts, Cleveland, O., 1987  
Holiday Invitational, Swan Gallery, Philadelphia, Pa., 1987  
Philadelphia Craft Show, Philadelphia, Pa., 1987  
Couples, Freehand, Los Angeles, California, 1987  
The May Show, Honorable Mention, Cleveland Museum of Art, Cleveland, Ohio, 1987  
The Best of '86, Ohio Designer Craftsmen, Columbus, Ohio, 1986  
Pacesetter III, Dave and Roberta Williamson, Two Person Show, Ohio Designer Craftsmen, 1986  
Good Humor, Jackie Chalkley Gallery, Washington, D.C., 1985  
Martha Schneider Gallery, Highland Park, Illinois, October, 1985  
Governor's Art Collection, The Governor's Mansion, Columbus, O., 1985  
Contemporary Decorative Crafts of West Virginia, Pennsylvania and Ohio, June-August, 1985  
Menagerie, San Francisco International Airport, June-October, 1985  
Convergence Gallery, New York, April-May, 1985  
Clay Works, The Contemporary Art Center, Cincinnati, O., Feb., 1985  
Fellowship, The Ohio Arts Council, 1984  
Three Person Show, The Blue Streak Gallery, Wilmington, Delaware  
Ceramic Seven, Traveling Exhibition, The Ohio Foundation of the Arts, 1984-1986  
1984 Clay Invitational, Findlay College, Findlay, Ohio  
Ceramics Symposium, Findlay College, 1984  
Three Person Show, The Fiori Gallery, Cleveland, Ohio, 1984  
Group Show, Objects Gallery, Chicago, Illinois, 1984  
Ohio Arts Council, Grant, 1983  
Group Show, Martha Schneider Gallery, Highland Park, Illinois, 1983  
One Man Show, Jackie Chalkley Gallery, Washington, D.C., 1983  
Clay Invitational, DBR Gallery, Cleveland, Ohio, 1983  
Ohio Craftsmen, Renwick Gallery, National Collection of Fine Art, Washington, D.C., 1983  
One Man Show, Canton Art Institute, 1983  
Two Man Show, Sandusky Cultural Art Center, 1983  
New Raku, Mindscape Gallery, Chicago, Illinois, 1983  
Ohio-Michigan Clay, 1st Place Award, FAVA Gallery, Oberlin, O., 1982  
Baycrafters Juried Exhibition, Best In Show, 1982  
Two Man Show, Akron Museum of Art, 1982  
The May Show, Cleveland Museum of Art, 1982-81-80-79-78



Exhibitions and Awards, Con't.

Four Ohio Ceramic Artists, Ohio Designer Craftsmen Gallery, Columbus, Ohio, 1981  
Group Exhibition, Gallery of American Crafts, Cleveland, Ohio, 1981  
Design Source, Chicago, Illinois, 1981  
Life Styles 1981, Columbus, Cultural Arts Center  
Function: Contemporary Viewpoints, Fawick Gallery, Baldwin-Wallace College, Berea, Ohio, 1981  
Objects '75 Designer-Craftsmen, Grand Junction, Colorado, 1975  
Tidewater Artists Association 23rd Biennial Exhibition, Chrysler Museum, Norfolk, Virginia, 1975  
Group Show, Eric Schindler Gallery, Richmond, Virginia, 1975  
Student Faculty Crafts Exhibition, Anderson Gallery, Richmond, Virginia, 1975  
Student Invitational Cup Exhibition, School of the Corcoran Museum, Washington, D.C., 1975  
Contemporary Crafts of the Americas, Ft. Collins, Colorado, 1975



The Washington Craft Show, April, 1990 Honorable Mention  
Jewelry Invitational, Freshend Gallery, Los Angeles, June, 1990  
Philadelphia Craft Show, 1990  
Toy Maker, November, 1990, American Craft Museum  
Accessories, Remwick Gallery, Washington, D.C. Aug. 1990



## ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: David E. Williamson

PRESENT POSITION Associate Professor  
of Art, Baldwin-Wallace  
College

DATE AND PLACE OF BIRTH: 8-20-49, Pekin, Ill.

CATEGORY/PRIMARY MEDIA: Metal - Crafts

ART TRAINING (Schools, Scholarships, etc.):

1967-72 Northern Illinois Univ. BFA

1973-76 Virginia Commonwealth Univ. MFA

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

Cross Creek Gallery, Malibu, Calif., July, 1986

Martha Schneider Gallery, 1985 Highland Park, Illinois

Governor's Collection, Governor's Mansion, Columbus, Ohio - 1985

Menagerie, San Francisco Int. Airport, June-Oct. 1985

Convergence Gallery, N.Y., N.Y., April-May, 1985

Clayworks, The Contemporary Art Center, Cincinnati, Ohio, February, 1985

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Convergence - Jorge Cao and Don Thomas

Mr & Mrs. Pat Cody - N.Y.C.

Saks Fifth Ave.

Chrysler Museum, Norfolk

Ohio Arts Council

Eudora Moore

AWARDS:

Fellowship - Ohio Arts Council 1984

Faculty Development Grant, Baldwin-Wallace College 1986

Mini Grant, Ohio Arts Council - 1978, 1980

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

We both love the color potential of patination on metal. It offers a feeling of personal history within the piece along with the visual palette of color. The necklace in the show, we hope, reflects our concern for detail; the smooth continuous line on the inside curve of the necklace, the ninety-five individually sawn charms, and the character of each.



APR 79

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: David Williamson

DATE AND PLACE OF BIRTH: Aug. 20, 1949 Pekin, Illinois

PRIMARY MEDIA Ceramics - Clay

ART TRAINING - Schools, Scholarships, etc.:

Northern Illinois Univ., DeKalb, Illinois 1967-1972 B.F.A.

Virginia Commonwealth University, Richmond, Virginia, 1974-1976 M.F.A.

at N.I.U. - Adult Education Scholarship

a V.C.U. - Graduate Assistantship and Teaching Assistantship

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

May Show - 1978; Marietta Crafts National; Contemporary Crafts of The Americas; Painting and Sculpture Biennial, Chrysler Museum; Cup Exhibition, Corcoran Museum; Tidewater Artist <sup>23rd</sup> Biennial; Objects 75' Designer Craftsmen; 1976 Exhibit of Piedmont Crafts, Mint Museum; Virginia Crafts men Biennial, Virginia Museum; Small Sculpture Show, NOVA Gallery; Jurors Choice, Virginia Museum; Ceramics & Sculpture Show, Butler Inst.;

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Chrysler Museum - Norfolk, Virginia

Anderson Gallery, Virginia Commonwealth Univ. - Richmond, Virginia

Ohio Arts Council

North Shore Art League, Chicago, Illinois

Monge Corporation - Pekin Illinois

AWARDS:

Art In The Park - Norfolk, VA. - Best in Crafts

Penninsula Art Assoc. Juried Exhibition - Cert. of Distinction

Mid-West CRAFT Show - Purchase Award

Ohio Arts Council Grant - 1978

Toledo Festival of the Arts - 1st Place, Ceramics

Lakewood Arts Festival - Best in Show, Crafts

Ohio Artist-Crafts men - Massillon Museum, Jurors Award

PRESENT POSITION:

Asst. Professor of Art, Baldwin-Wallace College

\*\*\*\*\*  
We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.

Thank you for your cooperation.



THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

APR 21 1978

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *David Edward Williamson*

DATE AND PLACE OF BIRTH: *August 20, 1979 Pekin, Illinois*

PRIMARY MEDIA *Ceramics*

ART TRAINING - Schools, Scholarships, etc.:

*Northern Illinois University, Dekalb, Ill. BFA - ceramics  
Adult Education Scholarship  
Virginia Commonwealth University, Richmond, Virginia.  
Graduate Teaching Assistantship*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

*See resume*

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

*Chrysler Museum, Norfolk, Va.  
Anderson Gallery, Virginia Commonwealth U. Richmond, Va.*

AWARDS:

PRESENT POSITION:

*Ceramics Instructor, Baldwin Wallace College Berea, Ohio*

\*\*\*\*\*  
We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.



THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 81

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: David E. Williamson

DATE AND PLACE OF BIRTH: Aug 20, 1949 Pekin, Illinois

PRIMARY MEDIA Ceramics

ART TRAINING - Schools, Scholarships, etc.:

Northern Illinois Univ. B.F.A.

Bradley Univ. Graduate Study

Virginia Commonwealth Univ. M.F.A.

May Shows

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

May Show

Beaux Art Designer Craftsmen

Marietta Crafts National

Contemporary Crafts of the Americas

Artist/Craftsmen An In-Depth Look

Virginia Craftsmen Exhibition

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Chrysler Museum

Anderson Gallery Richmond VA.

North Shore Art League

Ohio Arts Council

AWARDS:

Mini Grant Ohio Arts Council

PRESENT POSITION: Asst. Professor of Art Baldwin-Wallace College  
Acting Chairman Dept. of Art

\*\*\*\*\*  
We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.



## R E S U M E

January 1978

David Edward Williamson  
118 East Bagley Road  
Berea, Ohio 44017  
(Home Phone: 216-234-4877)

Born: August 20, 1949  
Married, Roberta Williamson, Jeweler

### EDUCATION

Pekin Community High School, 1963-67, Pekin, Illinois  
Northern Illinois University, 1967-72, Bachelor of Fine Arts,  
DeKalb, Illinois  
Summer, 1969, Northern Illinois University, Studied with William  
Wyman  
Bradley University, 1973, Peoria, Illinois  
Virginia Commonwealth University, 1974-76, Master of Fine Arts,  
Richmond, Virginia

### TEACHING EXPERIENCE

Instructor, 1976-78, Baldwin-Wallace College, Berea, Ohio  
Adjunct Faculty, 1975, Virginia Commonwealth University, Richmond,  
Virginia  
Graduate Teaching Assistant, 1974-75, Virginia Commonwealth  
University, Richmond, Virginia

### PROFESSIONAL ORGANIZATIONS

American Crafts Council  
College Art Association  
National Council on the Education of the Ceramic Arts

### CERAMICS BACKGROUND

I have worked with the following:

stoneware	raku
salt-ware	porcelain
earthenware	



I have developed expertise in:

throwing	handforming
modeling	moldmaking
slipcasting	clay and glaze formulation
kiln and burner construction	

I have spent extended periods of time working on both thrown pottery and ceramic sculpture. An examination of my portfolio will verify my proficiency in each approach to working with clay. My approach and techniques have changed, but my goal of presenting an idea in a direct and simple statement, has remained constant.

My teaching experience includes Ceramics I, II, and Advanced Ceramics; Sculpture I, II; Three-Dimensional Design; and Crafts.

#### PERMANENT COLLECTION

Chrysler Museum, Norfolk, Virginia  
Anderson Gallery, Virginia Commonwealth University, Richmond,  
Virginia

#### MENTIONED IN

Contemporary Crafts of the Americas, 1975, Getty, Nilda, Regnery  
Publishing

#### EXHIBITIONS AND AWARDS

Annual Student Competition, Northern Illinois University, DeKalb,  
Illinois, 1971

Student Faculty Exhibition, Northern Illinois University, DeKalb,  
Illinois, 1972

Exposure I Fair, Pekin, Illinois, Third Place Cash Award and  
Purchase Award, 1972

Virginia Commonwealth University Student/Faculty Crafts Exhibition,  
Anderson Gallery, Richmond, Virginia, March, 1974

A Last Tribute to the Midwest, Anderson Gallery, Richmond, Virginia,  
May, 1974



Scuffletown Art Fair, Richmond, Virginia, Honorable Mention,  
September, 1974

Contemporary Crafts of the Americas, Ft. Collins, Colorado,  
May, 1975

Student Invitational Cup Exhibition, School of the Corcoran  
Museum, Washington, D.C., December, 1974

Student Faculty Crafts Exhibition, Anderson Gallery, Richmond,  
Virginia, March, 1975

Graduate Students Group Show, Eric Schindler Gallery, Richmond,  
Virginia, March, 1975

Tidewater Artists Association 23rd Biennial Exhibition, Chrysler  
Museum, Norfolk, Virginia, May-June, 1975

Objects '75 Designer-Craftsman, Grand Junction, Colorado, July,  
1975

Art in the Park, Norfolk, Virginia, First Place Cash Award for  
Crafts, July, 1975

Group Exhibition, James Branch Cabell Library, Richmond, Virginia,  
October, 1975

Marietta College Crafts National, Marietta, Ohio, November, 1975

Group Graduate Exhibition, The Jewish Community Center, Richmond,  
Virginia, December, 1975

One Man Show, Anderson Gallery, Virginia Commonwealth University,  
Richmond, Virginia, January, 1976

1976 Exhibition of Piedmont Crafts, Mint Museum, Charlotte, North  
Carolina, February-March, 1976

Virginia Craftsmen Biennial Exhibition, Virginia Museum of Fine  
Arts, Richmond, Virginia, March-April, 1976

Certificate of Distinction, Penninsula Arts Association Juried  
Exhibition, Hampton Roads, Virginia, April-May, 1976

Small Sculpture Exhibition, NOVA Gallery, Cleveland, Ohio,  
November, 1976

Jurors Choice Exhibition, Virginia Museum of Fine Art, Richmond,  
Virginia, November, 1976



29th Annual Ceramics and Sculpture Show, Butler Institute of Art,  
Youngstown, Ohio, February, 1977

Three-Man Show, The College of Wooster, Wooster, Ohio, January,  
1977

Student-Faculty Exhibition, Baldwin-Wallace College, Berea, Ohio,  
May, 1977

Baycrafters Art Exhibition, Bay Village, Ohio, August, 1977

Beck Center: Procenium 1977 - Kenneth Beck Center for the Cultural  
Arts, Lakewood, Ohio, November, 1977

Two-Man Exhibition, Baldwin-Wallace College, Berea, Ohio, January,  
1978